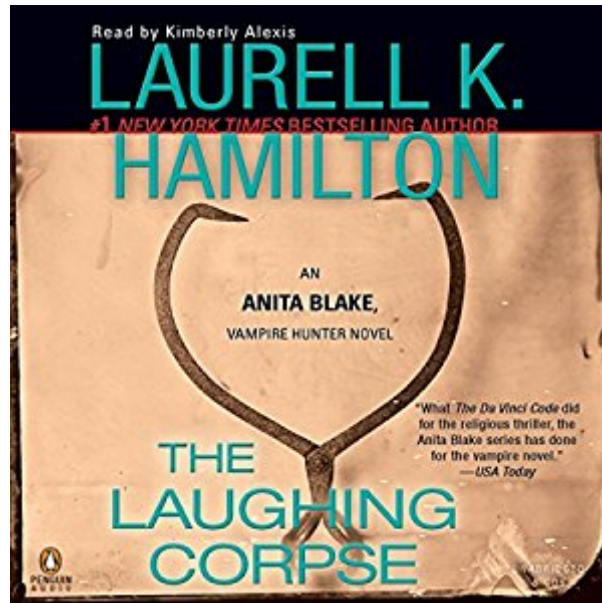


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The Laughing Corpse: Anita Blake, Vampire Hunter, Book 2



Synopsis

Now available in hardcover for the first time, *The Laughing Corpse* takes readers back to a time when Anita's life was a bit less complicated. As the best Animator in the business-she's as good at raising the dead as she is at slaying the undead-she crosses paths with a creature from beyond the grave, a super-powerful zombie who is tearing a swath of murder through the city. And she discovers that there are some secrets better left buried-and some people better left dead. --This text refers to the Paperback edition.

Book Information

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Customer Reviews

"The Laughing Corpse" is the second in the Anita Blake Vampire Hunter series by Laurell K. Hamilton, although the focus is much more on her job as an Animator than as the person the vampires call The Executioner. Once again the title is taken the name of a St. Louis hangout for those who like to visit the dark side, in this case a comedy club (helpful hint: zombies do not like to be the butt of jokes). This time around Anita is in way over her head with a whole bunch of serious problems. A lord of the underworld wants to pay her big time bucks to raise someone who has been dead for a couple of hundred years and does not like it that Anita has refused because the only way to do so required a human sacrifice. Her friend Catharine is getting married and wants Anita to be a bridesmaid, which involves wearing a pink gown that has to be altered to cover all of her scars. The voodoo priestess for the entire Midwest has learned how to put a person's soul back in their dead body, which stops the zombies from decaying, and Anita refuses to help her raise more zombies for

profit. Meanwhile, Jean-Claude, the Master Vampire of St. Louis who has already put two of his marks upon our heroine, demands Anita start acting like his human servant. But the case Anita is trying to focus regards a savage zombie that is going around murdering families in their home, making her problems with three powerful people who refuse to take "No" for an answer rather inconsequential. Like it says on the coffee mug her boss would not let her have at the office, "It's a dirty job and I get to do it." I was surprised to decide at the end of "The Laughing Corpse" that it was not only an improvement over the first book in the series, but one of the best horror stories I have ever read (and I read a lot of horror novels). There is a lot going on here, but Hamilton weaves the various cases, most of which would have sustained an entire novel, into a coherent narrative. I really was surprised when everything came together in the end. Hamilton has a much surer sense of her character this time around and I have every reason to believe that future novels in the series will be at least as good as this way. These books deserve their reputation and popularity if the rest are anywhere near as good as "The Laughing Corpse." Big Time Warning: this is a gruesome book. Younger readers of "The Laughing Corpse" are going to be upset by several of the scenes, especially when Anita investigates the bloody crime scenes and the climatic encounter. I read these sections in the light of day and they were still disturbing. Those who come to this series because of their love for Buffy the Vampire Slayer need to be told that this is a much darker world where the violence is brutally horrific and not beautifully choreographed. These books are much more intense. If they made this into a film it would give "The Exorcist" a run for its money. Remember, you were given fair warning.

Animator and vampire hunter Anita Blake is back. And everyone wants a piece of her. Master vampire Jean-Claude wants her for his own. Millionaire Harold Gaynor threatens her life unless she agrees to raise a three-hundred-year-old corpse from the grave. The catch? Only a human sacrifice will raise a zombie that old. Voodoo priestess Dominga Salvador wants her to go in to business with her, raising zombies with souls. Is nothing sacred? Necromancer John Burke wants her to help him find his brother's murderer. However, he's a murder suspect himself. To make matters worse, a killer zombie is on a rampage, murdering and eating whole families. It's just an ordinary day for the Executioner. THE LAUGHING CORPSE is the second novel in the Anita Blake series. The action is nonstop. The humor is sharp as a wooden stake. The vampires are (...). The romance is as hot as a date in Hell. And Anita is the girl of my dreams. My next date with her is in CIRCUS OF THE DAMNED. Can't wait!

Ever wonder what the United States would be like with vampires and shapeshifters? Where vampires are treated as living people and a person could be tried for murder when they staked the undead. Where the disease known as lycanthropy can make a regular person howl viciously at the full moon and crave warm human flesh. And a woman known as an animator makes a living off of raising the dead...as in zombies. If you've ever wondered if the supernatural could be natural then I would encourage you to read this book and the other books of the Anita Blake series. Especially those who love blood, guts, gore, and a heroine who's tough enough to take on the whole supernatural world that Laurell K. Hamilton has created.

Anita Blake is quite a busy girl in this second installment of the series. Gaynor, a sadistic millionaire, has offered Anita a million dollars to raise a very old corpse. Anita is an expert in raising the dead, but there's a catch in this particular request. Human sacrifice is required in order to raise the three-hundred-year-old corpse -- something Anita isn't prepared to do. However, Gaynor won't take no for an answer. To make matters worse, a powerful zombie has killed various families and Anita has sought out help from one of the most powerful and evil voodoo priestesses she's ever met. It is up to Anita to find the monster and the person who had raised it. The Laughing Corpse is action-packed and suspenseful from beginning to end. Just when you think Anita is out of the woods something else comes along. This novel is as entertaining and riveting as Guilty Pleasures. There is a lot of gore and gruesome descriptions in this one, but said descriptions aren't gratuitous -- except for the police murder scenes involving slaughtered children. That was a bit too much. I also wish that Jean-Claude had been in more scenes. He is one sexy vampire! I look forward to reading the third installment with gusto. I can see why so many people swear by this series. It's as addicting as chocolate! Highly recommended...

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